

NEWT NEWS



Message from the Director

We're delighted to update you with this issue of NewT News. I don't have to add anything to the details. They speak for themselves. The past year has been an extremely busy but also satisfying one as we have seen the fruits of our research collaboration mature and flourish. The workshops, the books, the completed dissertations, the academic advancement and other markers all exude evidence of that. I congratulate the team for your achievements and for your ongoing work, new network configurations and your commitment to both high quality research and to well-placed research communication.

What strikes me particularly as I write is the timely nature of our work. Every week, sometimes each day, newscasts include surveillance items that demand our attention and indeed, are often accompanied by comment from one team member or another. In the global north, the fall-out from 9/11 continues to bolster security states and thus drive the surveillance industry. In the global south, much commercial as well as global north pressure is placed on countries to adopt surveillance techniques as part of their modernizing drives. Some surveillance serves the cause of human rights and civil liberties but much, at the present time, does not. Thus the ethical and political dimensions of our research become ever more critical, as seen for example in the Vancouver Statement following the recent Surveillance Games workshop. These are serious challenges for academics as well as activists and finding the best ways forward will once again draw on our collaborative skills and wisdom. I know that you are up for it!

David Lyon

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The 'Security Games' Workshop Report:

November 20-21, 2009, SFU Harbour Centre, Vancouver

By Adam Molnar

As the recent G8/G20 summit unfolded into Toronto, media headlines on mega-event security appears to be history repeating itself. Just five months following the largest peacetime security operation in Canadian history, the Vancouver 2010 Olympic Games was eclipsed by the G20 operations in Toronto that featured a reemergence of familiar, though more contentious issues: the chiding of the exorbitant \$1 billion dollar price tag for security; the uses of new surveillance technologies and their contested legal status; new strategies of policing public

protest and associated jurisdictional challenges; and RCMP and CSIS "visits" to political critics are just a handful of the issues appearing in media and public discussions. Mega-event security issues have found new local expression, this time 3300km from the site of where 'Security Games' Workshop participants gathered to address many of these very same issues.

Delivered by members of the New Transparency Project, and in association with Simon Fraser University's (SFU) Centre for Policy Research on Science and Technology, the 'Security Games' Workshop held on November 20-21, 2009 at the SFU Harbour Centre in Vancouver, BC, presented an important opportunity for discussions on security, surveillance and mega-events. The workshop's successes were largely attributable to the participants' broad range of international backgrounds and involvements surrounding mega-event security, including academics, public sector representatives, NGO reps, and community activists. The range of participants and their various interests were reflected through a workshop featuring a rich array of theoretical and historical comparisons and an art exhibition expressing the often powerful aesthetic dimensions related to how urban space is recoded through security and

surveillance practices in the lead-up to the Vancouver 2010 Winter Olympic Games. The closing of the workshop also presented an opportunity to draft a collective political statement that led to considerable public crossover.

The workshop opened with Assistant Privacy Commissioner, Chantal Bernier, joined by (the now former) B.C. Privacy Commissioner David Loukidelis, and civil liberties advocates Micheal Vonn (BCCLA) and Olympic critic Chris Shaw on the opening panel, setting a context for the workshop that foregrounded local challenges involving civil liberties and privacy rights at Vancouver 2010. Research participants were able to use this local empirical backdrop as a touchstone for cross-historical comparisons involving events such as Athens 2004, Torino 2006 and the upcoming London 2012 Summer Games. Theoretical questions at the workshop addressed the relation between what emerged as the common transnational dimensions of mega-event security, such as knowledge-sharing in policy communities, strategies for policing public protest, the political economy of mega-event security with their localized manifestations at particular mega-events.

The 'Security Games' conference
Continued on page 5



Photo by Joan Sharpe

Panel G: Security and Surveillance in Vancouver 2010

Left to Right: Philip Boyle, Laureen Snider,
Adam Molnar and Martin French

Exhibiting Surveillance



Hidden Camera 2006, by Kathleen Ritter

By Jan Allen

This artist work transforms an accessory into a surveillance tool

Visual and media artists have kept pace with the emerging surveillance society, scrutinizing its social, political and aesthetic dimensions. Tapping into this phenomenon, the Agnes Etherington Art Centre, in partnership with The New Transparency, developed the exhibition *Sorting Daemons: Art, Surveillance Regimes and Social Control*. The show, featuring sixteen Canadian and international artists, presented work in a range of media, from painting and photography to responsive electronic works at this Queen's University gallery and its sister space, the Union Gallery in Kingston. Jan Allen and Sarah E.K. Smith curated the exhibition, which took place from 16 January to 18 April 2010.

Each work in *Sorting Daemons* is a "research" statement based on the artist's response to surveillance technologies and effects. Tran T. Kim-Trang's astonishing 1997 video *Ocularis: Eye Surrogates* is among the most moving works in the show. The artist solicited first-person accounts of individual's experiences, perceptions and fantasies of surveillance through a temporary 1-800 number. The power of these at times bizarre stories is amplified by the intimacy of the unscripted recordings. In another video work, Brooklyn artist Jill Magid's *Evidence Locker: Trust* (2004) probes Liverpool's famously thorough Citywatch system by instigating encounters with camera operators, humorously confusing the flow of authority. In a subtle but pointedly political piece, Antonia Hirsch's *the invisible hand (after Adam Smith)* (2009)

features convex surveillance mirrors arranged on the wall as Braille cells spelling out 18th-century moral philosopher Adam Smith's optimistic formulation of capitalism.

Other works focus on data-capture systems. Dave Kemp's *Data Collection* (2009) is a photographic grid of "portraits" of the identity cards carried in the wallets of volunteer research subjects. This project registers changing attitudes, from a conception of identity as a private object of value to be closely controlled, to identity as a network of affiliations that is enhanced/actualized through use, permeable and in constant flux. Soliciting cards that represented connections to databases, Kemp developed this piece in affiliation with Dr Andrew Clement and the Performing Identities research cluster at the University of Toronto. David Rokeby's *Sorting Daemon* (2003) snares visual data: the images of unsuspecting passersby are sent to a "theatre" where they are tugged apart to disturbingly beautiful effect. Rokeby has cannily made colour his system's criterion, a choice both irrational and charged in its reference to race.

Sorting Daemons includes a continuous-run 3-part compilation of artists' video spanning 1981–2004 offering an overview of surveillance-related themes, from security and popular culture to self-control and the complex entwining of anxiety and allure that such systems entail. A 72-page illustrated publication under the same title, with essays by Jan Allen, Kirsty Robertson and Sarah E.K. Smith, was released at the launch of the exhibition in January. A tour of the exhibition is now under development.

Jan Allen is the Chief Curator/Curator of Contemporary Art, Agnes Etherington Art Centre, Queen's University.

If you are interested in receiving more information about the travelling exhibit, please contact Jan Allen at jan.allen@queensu.ca.

For more information about the exhibition, see: <http://www.aec.ca/exhibitions/upcoming/daemons.html>

The show was held in conjunction with 'Camera Surveillance in Canada: A Research Workshop': <http://www.sscqueens.org/projects/scan/workshop/program>

As well as the official launch of the Surveillance Studies Centre at Queen's University: <http://www.sscqueens.org/>

The Surveillance Studies Summer Seminar 2009

By Jimena Valdés Figueroa

May 2009 was a very special month for me, because I travelled to Kingston ON, in order to attend the Surveillance Studies Summer Seminar.

The first “experience” on my trip was the little airplane flight from Toronto to Kingston, it was such an adventure! First because you can see such amazing Canadian landscapes from the planes’ window, but also because seeing the complete landing is a little bit scary. Weather conditions were another issue that surprised me, everybody in Canada was enjoying the beginning of the summer with something like 0 to 15 degrees C, while in México we have those temperatures in what we call a “hard winter”, so just a different perception!

Walking through Kingston was like being in a 19th Century scenario, such a beautiful city, I must confess that sometimes I couldn’t believe that real people lived in the beautiful aged houses surrounding Skeleton Park, with their nice gardens in the front filled with coloured flowers and trees in blossom.

I also loved the Kingstonian bakery, their rhubarb pie is great, but also amazing were my friends that shared their rhubarb dishes with me!

Well let’s talk about the Surveillance Studies Summer Seminar, which was also such an experience!

On the first day David Lyon introduced the group, which was composed of scholars and researchers from Canada, Australia, Brazil, The United States, UK, Ireland, Turkey and Mexico and also from different disciplines such as philosophy, sociology, communications and engineering. I think that the possibility to share opinions and research experiences with people with different interests was a great approach of the Seminar. Kevin Haggerty and Kirstie Ball, also introduced themselves and their research interests, and from that moment I was really interested on Ball’s approach about surveillance and subjectivity and Haggerty’s on the post panopticon.

Then we participated in a really great group activity: the scavenger hunt, with this activity we could “explore” Queen’s University (such an inspiring place), Kingston’s downtown emblematic places but also we could interact

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SSSS Participants 2009

*Front Row (Left to Right):
Liliane Nascimento, Bryan
Sluggett, Alanur Cavlin-
Bosbeyoglu, Adam Molnar,
Jimena Valdés Figueroa,
Vanessa L. Lara Crmona, and
Robba Abbas.*

*Back Row (Left to Right):
Roberto J. Fuentes Rionda,
André Mondoux, John
Cheney-Lippold, Kirstie Ball,
Joseph Ferenbok, Kjetil
Rommetveit, Keith Spiller,
Daniel Trottier, Christopher
Parsons, Kevin Haggerty and
David Lyon.*

Photo by Joan Sharpe

Workshop Report (Continued)

exceeded convention as a workshop that places boundaries around the academic community. Riding the crest of an increase in critical media coverage regarding surveillance and the Vancouver 2010 Games, on the final day of the sessions, workshop participants from six different countries formed "The Vancouver Statement of Surveillance, Security and Privacy", which called on the governments of Canada and British Columbia to withdraw temporary bylaws that restrict freedom of speech and assembly, to be open about security and surveillance practices and rationales, to work with federal and provincial privacy commissioners', to respect the rights of all local or visiting individuals and groups, to conduct an independent post-Games analysis of security costs and effectiveness, and prevent a legacy of "increased video surveillance and hardened security measures" in place of "democracy, transparency and accountability". The Vancouver Statement expanded to include a large number of signatories from around the world.

After wrapping up on the final day of the workshop, participants explored the powerful aesthetic dimensions of surveillance and mega-events at a local art installation called "Surveilling Public Space: Perspectives on Spectacle," led by students from SFU's Department of Communication

at Vancouver's Interurban Gallery and followed by a reception. Echoing Foucault's revision of the Debordian metaphor of the spectacle, the art exhibition sought to recast Foucault's claim that "our society is not one of spectacle, but of surveillance", by presenting the realm of aesthetics and imagination to lay bare the complex affective layers and paradoxes that, oftentimes, only the visual can most powerfully reveal.

A forthcoming edited volume by Kevin Haggerty and Colin Bennett *Security Games* will include a range of papers from the workshop. It is to be published by Routledge and is due for release in early 2011 (see <http://www.routledge.com/books/details/9780415602624/>).

Adam Molnar is a PhD Candidate at the University of Victoria.

For more on the workshop, see: http://www.sscqueens.org/events/surveillance_games

And the 'Vancouver Statement': http://www.sscqueens.org/Vancouver_Statement



Photo by Joan Sharpe

Participants at the Workshop Venue

Congratulations to team members on the following publications:

Elia Zureik, L. Lynda Harling Stalker, Emily Smith, David Lyon and Yolande E. Chan (eds) (June 2010) *Surveillance, Privacy and the Globalization of Personal Information: International Comparisons*, McGill-Queen's University Press.

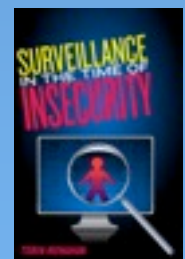


Kevin Haggerty and Minas Samatas (eds) (June 2010) *Surveillance and Democracy*, Routledge-Cavendish.



Stephen Graham (May 2010) *Cities Under Siege: The New Military Urbanism*, Verso.

Torin Monahan (March 2010) *Surveillance in the Time of Insecurity*-Rutgers University Press.



SSSS 2009 (Continued)

with our colleagues, that was the beginning of great discussions and also friendships.

An important discussion held in the Seminar was the differences between identity and identification, but also their conformation in processes such as the institutional identification of a person and the positive position of a subject based on institutional criteria. From these discussions some questions were raised like: Which social processes are promoted by identification? What are the possibilities for a subject in approaching surveillance? How do subjects configure their identification?

Another important approach of the Summer Seminar, was the exploration of "the subject of surveillance". Here we talked about the performative layers of surveillance and also about the experiences of being under surveillance.

The dynamics that I enjoyed the most were the Session Groups, because we were able to implement the surveillance studies framework in an everyday life case study. For example, in my group we developed a project around the

implications of surveillance in the construction of a normalized ageing subject. This was a good development of interdisciplinary work and also a great opportunity for learning the different ways of thinking about ageing from different cultural, social and politic backgrounds.

So, I think that all of the talking points of the Seminar were full of new ways of thinking about the surveillance implications in institutions, public policies, governments but also in peoples' lives, and also those discussions provided great research tools for going away from what David Lyon called "surveillance easy critique".

I really want to thank all the efforts of the Surveillance Studies Team, for giving us the chance to learn a lot from their academic developments, but also for showing us that learning and working can be delicious experiences.

Jimena Valdés Figueroa is a Master's Candidate in Gender Studies at El Colegio de México A.C.

The third biennial Surveillance Studies Summer Seminar will be held May 16-21 2011, at Queen's University in Kingston and led by David Lyon, David Murakami Wood and Valerie Steeves.

For more information, see: <http://www.sscqueens.org/event/ssss11>

Publications continued:



Helen Nissenbaum (December 2009) *Privacy in Context: Technology, Policy and the Integrity of Social Life*- Stanford University Press.

Oscar Gandy (December 2009) *Coming to Terms with Chance: Engaging Rational Discrimination and Cumulative Disadvantage*- Ashgate.



Torin Monahan and Rodolfo D. Torres (November 2009) *Schools Under Surveillance: Cultures of Control in Public Education*- Rutgers University Press.



Photo by Jimena Valdés Figueroa

SSSS Banquet Dinner at Fort Henry in Kingston

Team News

CONGRATULATIONS

Kevin Haggerty who has been promoted to full professor at the University of Alberta.

David Murakami Wood on his new position as Canada Research Chair (Tier 2), Associate Professor of Surveillance Studies, Department of Sociology, Queen's University, Kingston, Ontario, Canada.

Stéphane Leman-Langlois on his new position as Canada Research Chair on Surveillance and the Social Construction of Risk, Professor of Criminology, School of Social Work, Laval University, Quebec City.

Katja Franko Aas on becoming full professor at the Institute of Criminology and Sociology of Law, University of Oslo, Norway

Vida Bajc, NewT post-doc at Queen's University 2008-2009, on her new position as Assistant Professor of Sociology at Methodist University, North Carolina, USA
<http://www.methodist.edu/sociology/faculty.htm>

LIVES LIVED

Jean-Paul Brodeur, NewT team member and the Director of the Centre International de

Criminologie Comparée (CICC) at the University of Montreal, passed away on 26 April 2010.

PARTNERSHIPS

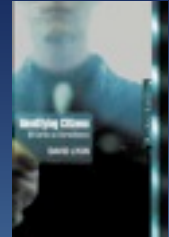
Successful applications to the **Office of the Privacy Commissioner's Contributions Program** include: the Surveillance Studies Centre at Queen's University, \$50,000.00 to study *The Private Sector, National Security and Personal Data*; University of Toronto for \$48,000.00 to study *A Privacy Protective "Proportionate ID Digital Wallet" for Canadians: Open Prototyping and Public Policy Alternatives*; and University of Toronto for \$50,000.00 to study *"Smart" Private Eyes in Public Places? Video Surveillance Analytics, New Privacy Threats and Protective Alternatives*. See:

<http://www.sscqueens.org/news/congrats-on-opc-funding>

Torin Monahan and Priscilla Regan have received a 2-year National Science Foundation grant to study DHS "fusion centres", which are U.S. entities that coordinate data sharing with the primary (stated) aim of stopping terrorism. This research will contribute directly to IRSP 1.

Publications continued:

David Lyon (October 2009)
Identifying Citizens: ID Cards as Surveillance, Polity Press.



Christine Bellamy, Perri 6, and Charles Raab (October 2009)
Partnership and Privacy in the Information State: Tension and Settlement in Policy and Practice, Palgrave-Macmillan.

Nelson Artaega Botello (June 2009) *Sociedad de la vigilancia en Sur-Global* (Surveillance Society in the Global South) Mexico, Miguel Angel Porrúa and UAEM.

Have a book or article to announce? Email s.cheung@queensu.ca



Photo by Tim Forbes

The New Surveillance Studies Centre Visual Identity

Team News (Continued)

WELCOME NEW NEWTS

Sarah Cheung joins the NewT team as Research Associate at Queen's University, replacing Emily Smith for one year of maternity leave (August 2010-2011), she can be reached at: s.cheung@queensu.ca

Gavin Smith has become a NewT collaborator, see: <http://www.sscqueens.org/the-new-transparency/people/collaborators/#smith>

Kate Milbery joined NewT as a post-doctoral fellow in the Faculty of Information at the University of Toronto in the fall of 2009. Kate is working with Andrew Clement and will be taking a lead role in organizing the international workshop on digitally mediated surveillance to be held at the University of Toronto in May 2011. See: <http://www.sscqueens.org/the-new-transparency/people/postdocs>

Daniel Trottier is the post-doc in the Department of Sociology, University of Alberta, working under IRSP III on the Surveillance Consequences of 9/11, and led by Kevin D. Haggerty (University of Alberta) and Arthur Cockfield (Queen's University).

Sara Degli Esposti will

begin a PhD in Management at the Open University Business School at the Milton Keynes Campus in October 2010, in conjunction with NewT and funded by SSHRC and the Open University's Charter Studentship Scheme. Very broadly her research will focus on the public and private sector drivers behind recent innovations in the market for personal data in Spain and the UK.

RESOURCES

A new **Surveillance Studies Centre (SSC)** has been granted provisional approval as a faculty-based centre, which will replace and build upon the former Surveillance Project and expand the research program. A new website was launched in January 2010: <http://www.sscqueens.org>



Photo by Tim Forbes

Queen's Principal Daniel Woolf and SSC Director David Lyon at the official launch of the Surveillance Studies Centre, January 15, 2010.

ID Cards website

launched:

<http://www.identity-cards.net/>

Deep Packet Inspection

Website launched by Colin Bennett and Christopher Parsons:

<http://www.deeppacketinspection.ca/>

SCAN part I and II reports

available online at:

<http://www.sscqueens.org/projects/scan>

New NewT publications

page, which contains a selection of books by New Transparency team members, at:

<http://www.sscqueens.org/publications>

Surveillance & Society-

<http://www.surveillance-and-society.org/ojs/> recent issues:

6(4) *Gender Sexuality and Surveillance*, edited by

Kirstie Ball, David J.

Phillips, Nicola Green and

Hille Koskela (October

2009); 7(1) *Open Issue*,

edited by David

Murakami Wood

(January 2009); 7(2)

Surveillance Performance

and New Media, edited

by John McGrath and

Robert Sweeny (June

2010), 7(3) *Surveillance,*

Children and Childhood,

edited by Valerie

Steeves and Owain

Jones (July 2010).

Team News (Continued)

Surveillance & Society:

Coming soon: *Open Issue*,

Edited by David

Murakami Wood (August

2010), *Surveillance*,

Marketing and

Consumption, Edited by

Jason Pridmore and Detlev

Zwick (October 2010), and

Surveillance and

Empowerment, edited by

Torin Monahan, David

Murakami Wood, and

David J. Phillips

(November 2010)

Calls- *A Global Surveillance*

Society, special conference
issue, deadline September 30
2010.

**Report to the Information
Commissioner's Office**

(ICO) UK, an analysis of
developments since the
Surveillance Society report
produced by the
Surveillance Studies research
Network, 15 June 2010.

The International Civil
Liberties Monitoring Group
(ICLMG), in cooperation
with other civil liberties

groups and partners,
released the **report Watch
Lists and Boarder Controls**
(February 2010)

<http://www.travelwatchlist.ca>

in French

<http://www.surveillancedesvoyeurs.ca> in English

The 'Alphonse Bertillon and
the Identification of Person,
1880-1914' Project: English
version:

<http://www.criminocorpus.cnrs.fr/berillon/entree.html>

French

http://criminocorpus.cnrs.fr/berillon.enter_uk.html English



Photo by Joan Sharpe

Reception at the art installation held in conjunction with the Surveillance Games workshop: "Surveilling Public Space: Perspectives on Spectacle," led by students from SFU's Department of Communication at Vancouver's Interurban Gallery

Upcoming Events

The Political Economy of Surveillance (IRSP I)

9-11 September 2010

Open University, UK

Funded by

The New Transparency and
'Living in Surveillance Societies'
EU COST Action

Co-organized by Kirstie Ball
(Open University Business
School) and Lauren Snider
(Queen's University)

See:

http://www.sscqueens.org/events/OU_workshop

Cyber Surveillance (IRSP II)

12-15 May 2011

University of Toronto, ON,
Canada

Co-organized by Andrew
Clement and Colin Bennett with
post-doc Kate Milbery

See:

<http://www.sscqueens.org/events/cybersurveillance>

<http://cybersurveillanceworkshop.wordpress.com/>

Surveillance Studies Summer Seminar (SSSS)

16-20 May 2011

Queen's University, ON,
Canada

Led by David Lyon, David
Murakami Wood and Valerie
Steeves

For more information see:

<http://www.sscqueens.org/event/ssss11>

The Rise of Surveillance Society: Ten Years after 9/11 (IRSP III)

Queen's University, ON,
Canada and Ottawa, ON,
Canada

7-10 September 2011

Co-organized by Arthur
Cockfield, Kevin Haggerty,
David Lyon and Valerie Steeves

For the events calendar, go to:

<http://www.sscqueensu.org/project/the-new-transparency/events/calendar>



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